



****Films and schedule are subject to change due to circumstances beyond our control****

WEDNESDAY, Jan. 21, 2015:

ROGERS THEATER, Rogers City, MI

6:30 – Opening Reception

7:00 – Sanctuary Night Films

A collection of National Marine Sanctuary films

THURSDAY, Jan. 22, 2015:

Thunder Bay Winery, Alpena, MI

An evening of Cousteau films, free and open to the public!

FRIDAY, Jan. 23, 2015:

SANCTUARY THEATER, Alpena, MI

6:00 – Opening Reception

7:00 – Opening Night Films

(running time 100 min)

-Small Town, Big Heart (8 min)

-Ain't No Fish (4 min)

-Undertones (4 min)

-Une Balade à la Mer (3 min)

-Great Storm of 1913 (29 min)

INTERMISSION

-Haenyeo: Women of the Sea (12 min)

-Ocean Men: Extreme Dive (40 min)

SATURDAY, Jan. 24, 2015:

SANCTUARY THEATER, Alpena, MI

10:00 am

(running time 116 min)

-The Sunnydale Kids (4 min)

-The Marvelous Musical Report (10 min)

-A Sea Turtle Story (9 min)

-Az óceán óriásai (Giants of the Ocean)(26 min)

-Toy Boats (4 min)

-The Lost Sea (63 min)

1:00 pm

(running time 101 min)

-Can't Stop the Water (34 min)

-How Nature Works: Barrier Island Foraging Strategies (7 min)

-Shark Sanctuary (6 min)

-Whale Chasers (25 min)

-The Yellow Old Drugs Program (27 min)

6:00 pm

(running 126 time min)

-2014 ROV Competition (8 min)

-Project Ice, part 1 (59 min)

INTERMISSION

-Project Ice, part 2 (59 min)

SATURDAY, Jan. 24, 2015:

SANCTUARY THEATER, Alpena, MI

3:00 pm

Filmmakers' Panel: Filmmakers' Q & A

-Corey Adkins, director of photojournalism/9&10 News

-Chris Angel, writer

-Anne Belanger, owner/producer, Bon Ami filmworks

-Kevin Essebaggers, anchor/9&10 News

-William Kleinert, director

-David Peterson, producer

SUNDAY, Jan. 25, 2015:

SANCTUARY THEATER, Alpena, MI

10:00 am

(running time 108 min)

-Through the Lens: Yellow-billed Loon (7 min)

-Well Fished (20 min)

-Twenty-Eight Feet: Life on a Little Wooden Boat (9 min)

-Women Who Run With the Tides (18 min)

-The Trickster (2 min)

-Defeating Oceans Seven (52 min)

1:00 pm

(running time 106 min)

-Losing Nemo (6 min)

-Extinction Soup (58 min)

-A Day in the Life of Lolita, the Performing Orca (9 min)

-The Whale Story (4 min)

-Everybody's Ocean (29 min)

3:00 pm

World premiere of films from the first annual

TBIFF Filmmakers' Workshop!

4:00 pm

Black Sheep Pub, downtown Alpena

Official Wrap Party!

Come enjoy specialty "blue" cocktails with sanctuary staff, volunteers, filmmakers, and fans of the Thunder Bay International Film Festival!

CASH BAR, food available

BUY YOUR TICKETS TODAY!!

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VISIT THE GREAT LAKES MARITIME
HERITAGE CENTER AT 500 W.
FLETCHER, ALPENA**

A Day in the Life of Lolita, the Performing Orca

USA, Daniel Azarian, 9 min

Killer whale expert and advocate Dr. Ingrid Visser deplores the long internment at Sea World of Lolita that for years has been a puppet and parody of an orca and still lives in miserably substandard conditions. Who's accountable? What options does the future hold for such whales?

Ain't' No Fish

USA/UK, Tom Gasek, Miki Cash, 4 min

A short stop-motion animation played to Hoagy Carmichael's eponymous music by a three-piece band of Arctic seals. From below the surface and in the background, the long-term effects of garbage and oil pollution balance the upbeat soundtrack, to deliver an entertaining yet ironic message.

A Sea Turtle Story

Canada, Jane Gutteridge, 9 min

From the moment it emerges from its nest, the tiny newborn sea turtle's life is fraught with dangers on land and in the sea. This beautifully animated film follows one turtle from birth to motherhood.

Az óceán óriásai (Giants of the Ocean)

Hungary, Zsolt Sasdi, 26 min

The oceans host many strange and unique species - among them are giants. This film presents the fascinating lives of the West Indian manatee, manta ray, whale shark and sperm whale through captivating photography and fascinating animation.

Can't Stop the Water

USA, Rebecca Marshall Ferris, 34 min

The Choctaw Nation resides on the Isle de Jean Charles (a tiny island in the bayous of Southern Louisiana) and face a loss of their land due to the influx of salt water destroying their habitat and residence. This independent and self-sufficient nation of Native peoples must face the issues of rising seas, petroleum pipelines, and persistent hurricanes that continue to impact their natural resources. It follows their plight and provides a deeper understanding of subsistence living in current society. This story is well told with on-camera interviews from their tribal leaders and members of the Choctaw Nation. It is a compelling story that captivates the viewer from the beginning. Ultimately, they are forced to look for new land for their tribe, their community...and to preserve their culture. As stated in the film, they face the same decisions as the plight of their ancestors of the Cherokee Band that fled from the Trail of Tears in the 1840s to call Isle de Jean Charles their home nearly two centuries ago. -AB

Defeating Oceans Seven

Austria, Rouven Blankenfeld, 52 min

There are seven ocean passages that ultra open water swimmers dream of crossing. After the English Channel, Catalina, Gibraltar, Molokai, New Zealand's Cook Strait, and the Irish Sea, our hero's last and coldest, is Japan's Tsugaru Strait between Honshu and Hokkaido. Marathon swimmer Steven Redmond attempts to conquer this most difficult passage and be the first to complete all seven.

Extinction Soup

Actor/Activist/Documentary Filmmaker, Phillip Waller presents a creative and educational film about the human interaction with sharks and dispels many of the myths about sharks. More importantly, he shares with the viewer the importance of sharks in our eco-system and the need for predators is explained well with key references to other endangered predator species. The balance of the marine eco-system is dependent upon the health of the oceans. Waller was inspired by Jimmy Hall's work with sharks. Jimmy Hall was an activist/adventurer recognized in his campaign for the protection of sharks. The viewer is brought into the controversies and political quagmires that are adverse to the protection of our natural resources. This is a compelling story and leaves the viewer with a better understanding of sharks and their role in a healthy and balanced eco-system. -AB

Great Storm of 1913

USA, Corey Adkins, Kevin Essebagggers, 29 min

The Great Lakes. When they're calm, they offer smooth sailing. But when certain weather conditions form, it can be a nightmare for mariners. The biggest Great Lakes storm in recorded history started a nightmare 100 years ago, on November 7, 1913. A storm that didn't get the attention it deserved, crushed ships desperately trying to make one last run for the season. Hundreds died, and one stretch of the Ontario shoreline witnessed horrors that cannot be forgotten. 9&10 News presents The Great Storm of 1913: A 100 Year Tale.

Haenyeo: Women of the Sea

USA, Kevin Sawichi, Alex Igdbashian, Dave Jeong, 12 min

Chuwar Park is a vibrant 82-year-old Haenyon diver, one of the women free divers of Jeju Island in South Korea have, for centuries, collected seaweed, conch, abalone and other sea creatures without the use of scuba equipment. Here is a unique matriarchal culture that has changed little since the 19th century.

How Nature Works: Barrier Island Foraging Strategies

USA, Gerrit Vyn, 7 min

To the untutored human eye, a Louisiana barrier island offers an unvaried landscape of water and sand. To the 30 species of birds that go there to feed, however, it offers a variety of food that would dazzle the diners on San Francisco's Valencia Street. Evolution, not Yelp reviews, helps these birds find what they're looking for.

It's Everybody's Ocean

USA, Atsuko Ouirk, 29 min

Every year the inhabitants of all ages on the tiny island of Ikema, Japan- known for its stunning coral reefs- struggle to collect and dispose of 725 tons of marine debris washed ashore from other countries.

Losing Nemo

Netherlands, Pepijn Schroeijers, Douwe van der Werf, 6 min

A timely, animated tale about industrial overfishing, misguided politics, by-catch concerns and the disappearance of large fish. Imagine a future without any fish in the ocean. Alas, poor Nemo!

Ocean Men: Extreme Dive

USA, Bob Talbot, 40 min

Free divers reach extreme ocean depths just by holding their breath, foregoing the use of any breathing apparatus. Two divers attempt to break the sport's depth record in their own ways. Each has a different background, training method and philosophy. This film combines beautiful underwater imagery with the tension of a life-and-death challenge.

Project Ice

USA, William Kleinert, 118 min

Formed by ice, filled by ice, often covered by ice, the Great Lakes encapsulate human exploration, migration, development and where we're headed. Project Ice views North America's fresh water inland ocean through the prism of ice, from the crossroads of history, science and climate change.

Remote Waters

(2014 MATE International ROV Competition)

Michigan, USA, Bon Ami filmworks, 8 min

An international underwater robot competition was held at the Thunder Bay National Marine Sanctuary, in Alpena, Michigan the summer of 2014--hundreds of students from all over the world came to battle it out with robots of their own design. What happens when 60 teams test their robots on simulated sanctuary shipwrecks? Watch the film and find out!

Shark Sanctuary

USA, Simon Christopher, 6 min

A proposed shark sanctuary in the Semporna Region of Malaysian Borneo aims to create a win-win for both sharks and the local economy.

The Lost Sea

Taiwan, Chun-Hsiu Hung, 63 min

As disputed territory between Taiwan and mainland China, Kinmen Island, with its horseshoe crab habitat, is caught in the middle, in war or peace. Ironically, it is during peacetime that Kinmen's ecosystem faces its greatest challenge. A crab's "point of view" provides whimsical relief.

The Marvelous Musical Report

USA, Sisbro Studios, 10 min

Upon returning from the Marine National Monuments, Louis delivers a report to his boss at the Office of Important Places & Things. Overcome with emotion, Louis bursts into a marvelously unexpected song about the beauty of what he has seen. Get ready to dive into the blue waters of the Pacific Ocean to take a closer look!

The Trickster

USA, Michael Biagiotti, 2 min

A delightful animation spells out the philosophies of surfing etiquette with Zen-like humor in colorful cartoon imagery.

The Whale Story

USA, Tess Martin, 4 min

The momentary, intense connection between a female humpback whale entangled in multiple nets and lines, and a group of swimmers who work to free her.

Through the Lens: Yellow-billed Loon

USA, Gerrit Vyn, 7 min

Yellow-billed Loons are often visible in the ocean off San Francisco during their winter stay in Pacific coastal waters. I've even seen them off the Crissy Field beach. Summer takes this bird of haunting cry and regal black and white plumage to remote arctic lakes and estuaries where it breeds. Gerrit Vyn of the Cornell Lab of Ornithology captures their beauty with striking images and superb audio.

Toy Boats

Australia, Nathan Kaso, 4 min Time-lapse photography with a perspective-control lens is manipulated in post-production to turn boats into toys, people into dolls, and give us a new perspective on the passing show in Sydney harbor.

Twenty-Eight Feet: Life on a Little Wooden Boat

Canada, Kevin A. Fraser, 9 min

We all dream of it, but here is someone who's doing it. Abandoning the luxuries of life in search of serenity and happiness, our adventurer sails his craft among the Bahama archipelago. So beautiful and so simple, this film is almost as good as being there.

Undertones

Israel, Avishag Biton, Ori Wirzberg, 4 min

In this lyrical animation, squids enact the timeless dance of courtship in the twilight depths entwining and disengaging and launching into balletic leaps and flights. With rosy blushes they signal their intentions – and readiness. A sudden burst of brilliant light, and then ...

Une Balade à la Mer (A Trip To the Sea)

France, Damien Stein, 3 min

In order to free his goldfish from captivity, a determined man journeys to the sea in the face of great dangers from the larger world. There are a few surprises along the way.

The Yellow Old Drugs Program



Michigan, Chris Angel, 27 min

Produced by the Michigan Department of Environmental Quality, this thought-provoking film presents a solution to the problem of Pharmaceuticals In Our Water

Well Fished

Canada, Corinne Dunphy, 20 min

Not just another fish story, this film portrays two young women who feel at home fishing in the challenging waters off Nova Scotia. With the decline of artisan fishing, will either of them have the chance to make a career of it?

Whale Chasers

New Zealand, Tess Brosnan, 25 min

Fifth-generation New Zealand whalers saw their industry collapse 50 years ago due to over hunting by other countries. The reasons behind the sudden collapse in whale numbers have only recently emerged. Meanwhile, the former hunters have become conservationists, working with biologists by using their spotting skills to save whales.

Women Who Run With the Tides

Australia, Michelle Shearer, 18 min

This beautifully filmed Australian documentary shows us the lives of a handful of women surfers whose love of surfing has become a lifelong commitment to protect the ocean. The stories of these mature women and the magical surf footage from eastern Australia make this an uplifting film.



Official Selection San Francisco International Ocean Film Festival



Filmmaker or project team member will present film



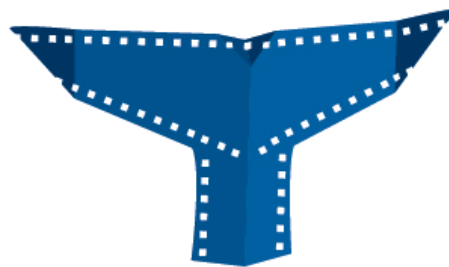
Film designed specifically for NOAA's Science on a Sphere®!



Filmed in National Marine Sanctuary or Monument waters!



Selected scenes filmed in Michigan!



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